

Authors' Biographies

Bradley Armishaw is a recent graduate of the Faculty of Education, University of Ottawa and is on the lookout for a highschool teaching position.

Di Brandt is an award-winning poet, essayist, novelist, librettist and playwright. She holds a Canada Research Chair in English and Creative Writing at Brandon University. Her website address is www.dibrandt.ca.

Paul Doerksen's new book, *Beyond Suspicion: Post-Christendom Protestant Political Theology in John Howard Yoder and Oliver O'Donovan*, was recently launched in Winnipeg; he teaches religion at Mennonite Brethren Collegiate Institute and lectures at a variety of colleges and universities in Winnipeg.

John J. Friesen is professor emeritus of history at Canadian Mennonite University and serves in leadership capacities on numerous boards, including the D.F. Plett Historical Research Foundation and Eden Mental Health.

Hildi Froese Tiessen has published several volumes of work by and about Mennonite writers and artists. She has participated as keynote speaker, program convenor, and/or co-chair at five international conferences on Mennonite/s Writing since the first conference at the University of Waterloo in 1990. Among her recent publications is *After Green Gables: L.M. Montgomery's Letters to Ephraim Weber, 1916-1941* (U of Toronto Press, 2006) and *Woldemar Neufeld's Canada: A Mennonite Artist in the Canadian Landscape 1925-1995* (Wilfrid Laurier U. Press, 2010), both of which she co-authored with Paul Tiessen.

Patricia Harms is Assistant Professor of History, specializing in women's and Latin American history, at Brandon University, Brandon, Manitoba, and is a new *Journal of Mennonite Studies* board member.

Doug Heidebrecht is Director of the Centre for Mennonite Brethren Studies in Winnipeg. He recently edited (along with Valerie Rempel) *The Voice of a Writer: Honoring the Life of Katie Funk Wiebe* (Kindred Productions).

Bruce Hiebert is senior lecturer at University Canada West and lives in Abbotsford, BC. His most recent paper is "Meaning, Memory and Action" which is part of an on-going exploration of post-modern Christian ethics.

Ann Hostetler is a poet and scholar and a Professor of English at Goshen College in Goshen, Indiana. Among many works she is author of *Empty Room with Light: Poems* (Pandora 2002), as well as numerous scholarly articles and reviews on multicultural American literature, Mennonite literature in particular.

Chris Hrynkow is working on his Ph.D. in Peace and Conflict Studies at the Arthur V. Mauro Centre for Peace and Justice, University of Manitoba, and he is currently working on his PhD dissertation "Players or Pawns?: Track and Field Athletes, Human Rights Activism and Protest at the 1968 Summer Olympics".

Sarah Klassen is a Winnipeg poet, fiction writer, and editor. Her latest books are *A Feast of Longing*, which received the High Plains Fiction Award, and *A Curious Beatitude*, which received the Canadian Authors Association Poetry Award.

Travis Kroecker is Professor and Chair of Religious Studies at McMaster University in Hamilton ON. He is the author of numerous works on ethics and political economy, including *Remembering the End: Dostoevsky as Prophet to Modernity*.

Martin Kuester is Professor of English and Director of the Marburg Centre for Canadian Studies at the University of Marburg (Germany). His research interests and publications lie in the field of 17th-century writing (*Milton's Prudent Ambiguities*, 2009) and Canadian literature. He is currently vice-president of the Association for Canadian Studies in German-speaking countries.

Carole Leclair is Associate Professor in Contemporary/Indigenous Studies at Wilfrid Laurier University, Brantford, Ontario. Her dissertation was titled "Metis Environmentalism: La Tayr pi tout li Moonde." Every few years she makes the journey back to Vassar, Manitoba, a place where memory and imagination still nourish her Red River Metis roots and culture. Her interests include Aboriginal environmental thought, Indigenous Studies, Canadian and Indigenous literature, gender and sexualities, radical democracies, cultural landscapes and women's activism.

Mary Ann Loewen recently graduated with an MA in English from the University of Guelph and teaches academic writing at the University of Winnipeg. The title of her thesis is "Merging Academic Discourse and Story-Telling: My Mother's Story as a Narrative of Contradictions."

Patricia Janzen Loewen is Assistant Professor of History at Providence College in Otterburne, Manitoba. She teaches Western Civilization, Canadian History, Ancient Greece and Rome, and Anabaptist Studies.

Royden Loewen is Chair in Mennonite Studies and Professor of History at the University of Winnipeg. His most recent work, with Gerald Friesen, is *Immigrants in Prairie Cities: A Century of Ethnic Diversity in Canada* (2009).

Tanis MacDonald is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo, Ontario. She specializes in Canadian poetry and poetics, and is the editor of *Speaking of Power: The Poetry of Di Brandt* (WLUP, 2006), as well as three volumes of her own poetry, the latest of which is *Rue The Day* (Turnstone, 2008).

Elsie K. Neufeld is a poet, personal historian, editor and life-story instructor and facilitator. Her most recent publications are *Half in the Sun: Anthology of Mennonite Writers* (Ronsdale Press, 2006) and a poetry chapbook *Grief Blading Up* (Lipstick Press, 2009).

Ben Nobbs-Thiessen has recently completed an MA in history at the University of British Columbia. He currently resides in Nelson, BC and is preparing to move to Atlanta to begin a PhD program at Emory University. His current research interest focuses on the Mennonite communities in Latin America.

Noon Park is a Ph.D. student in English at Queen's University in Kingston, Ontario. His established research interests include literary satire, Christianities in literature, and 20th century Canadian fiction and poetry.

Tom Penner teaches in the Departments of English and Rhetoric, Writing and Communication at the University of Winnipeg. His areas of research include postcolonial theory and Canadian prairie literature. He also uses the *Mennonite Heritage Cookbook* to make lazy holobschi that is almost as good as his mother's.

charlie peters is a Ph.D. candidate in the Department of English, Film, and Theatre at the University of Manitoba. She teaches courses in cultures of childhood at the University of Winnipeg, where she is an editor of *Jeunesse* and an associate of the Centre for Research in Young People's Texts and Cultures.

Ingrid Peters-Fransen is Adjunct Professor of Economics at Canadian Mennonite University in Winnipeg. She teaches a variety of courses in the history of economic thought.

Jodi Read is working on her Ph.D. in Peace and Conflict Studies at the Arthur V. Mauro Centre for Peace and Justice, University of Manitoba and will be walking the 75-mile Migrant Trail from the US/Mexico border to Tucson to raise awareness about migrant deaths.

Ruth Rempel reads science fiction, romances and mysteries. In her spare time she is an Assistant Professor of International Development Studies at Menno Simons College, Canadian Mennonite University.

Roland Sawatsky resides in Winnipeg and is senior curator at Mennonite Heritage Village in Steinbach, Manitoba. He is currently revising his Simon Fraser University Ph.D. dissertation, "The Control of Social Space in Mennonite Housebarns of Manitoba, 1874-1940," for publication.

Steven Schroeder, Ph.D., is a faculty member of the history department at the University of the Fraser Valley and is currently working on a book with the working title, "Reconciliation in Occupied Germany, 1944-1954."

Paul Tiessen is Professor of English and Film Studies at Wilfrid Laurier University. With Hildi Froese Tiessen, he is co-author of the text for *Woldemar Neufeld's Canada: A Mennonite Artist in the Canadian Landscape, 1925-1995* (Wilfrid Laurier University Press, 2010). He is now writing a book on McLuhanism, Modernism, and Mass Media.

James Urry teaches Anthropology at the University of Victoria, Wellington, New Zealand. He has written extensively on Mennonites in Russia and Canada. He is currently completing a book on intra-ethnic conflict based in Grunthal, Manitoba.

Albert W. Wardin, Jr. is Professor Emeritus of History at Belmont University in Nashville, Tennessee, USA. He is author of numerous books and articles on Baptist history, including *Evangelical Sectarianism in the Russian Empire and the USSR: A Bibliographic Guide*. His most recent book is *The Twelve Baptist Tribes in the USA: A Historical and Statistical Analysis*.

Hans Werner teaches Canadian and Mennonite history at the University of Winnipeg and is the executive director of the D.F. Plett Historical Research Foundation, Inc. He is the author of *Imagined Homes : Soviet German Immigrants in Two Cities*.

Christopher Wiebe has written for the *Literary Review of Canada*, *Canadian Geographic*, and *AlbertaViews*. He works for the preservation of heritage buildings at the Heritage Canada Foundation in Ottawa.

Natasha G. Wiebe recently completed her Ph.D. at the Western Ontario University in London, Ontario. The title of her dissertation is “Restorying in Canadian Mennonite Writing: Implications for Narrative Inquiry.”