

Authors' Profiles

Wesley Berg is retired from the University of Alberta, where he taught music history and music theory in the Department of Music. His publishing focused on Canadian Mennonite music, music on the Prairies, and the singing of the Old Colony Mennonites.

Andrew Klassen Brown serves as the Records Manager and Archivist with Mennonite Central Committee Canada. Klassen Brown is a doctoral student with the International Baptist Theological Study Centre at the Vrije Universiteit Amsterdam.

Paola Canova is Associate Professor of Anthropology at the University of Texas at Austin and the author of *Frontier Intimacies: Ayoreo Women and the Sexual Economy of the Paraguayan Chaco* (2020). Canova is also the co-editor of *Reimagining the Gran Chaco: Identities, Politics, and the Environment in South America* (2021), with Silvia Hisch and Mercedes Biocca.

Daniel Shank Cruz (he/they) is a queer disabled boricua who grew up in New York City and Lancaster, Pennsylvania. He received his PhD from Northern Illinois University and studies Creative Nonfiction in Hunter College's MFA program. Cruz is the author of *Queering Mennonite Literature: Archives, Activism, and the Search for Community* (Penn State University Press, 2019). Their writing has also appeared in venues such as *Crítica Hispánica*, *Mennonite Quarterly Review*, *Modern Haiku*, the *New York Times*, *Your Impossible Voice*, and various essay collections.

A. J. Demoskoff is Associate Professor of History at Briercreech College and Seminary. She is the author of "Disciplining the Body and Healing the Soul: Penance in Nineteenth-Century Russian Orthodox Monastery Prisons," recently published in the *Journal of Orthodox Christian Studies*.

Rachel Epp Buller is Professor of Visual Arts and Design and Chair of the Faculty at Bethel College (Kansas). Her books include *Reconciling Art and Mothering*, *Mothering Mennonite*, and *Inappropriate Bodies: Art, Design, and Maternity*. Her new research-creation project, *Slow Practices for Speculative Futures*, is the focus of her 2021–22 Fulbright Canada Research Chair in Arts and Humanities at the University of Alberta.

Alain Epp Weaver directs strategic planning for MCC, based in Akron, Pennsylvania. He previously worked for eleven years with MCC in the Middle East: teaching English in a village in the northern West Bank, coordinating MCC's work in the Gaza Strip, directing MCC's work with Palestinians and Israelis, and overseeing MCC's program in Jordan and Iraq. Epp Weaver holds an MDiv and PhD in theology from the University of Chicago and has written and edited numerous scholarly books, including *Service and the Ministry of Reconciliation: A Missiological History of Mennonite Central Committee*.

Philip Fountain is Senior Lecturer in Religious Studies at Victoria University of Wellington, New Zealand. An anthropologist, he has conducted ethnographic fieldwork on the Mennonite Central Committee in the context of Indonesia. He has published widely on the intersections of religion, humanitarianism, and development.

Benjamin W. Goossen is a historian at the Institute on the Formation of Knowledge at the University of Chicago. His research and teaching interests include European and international history, science studies, and the environment. He is the author of *Chosen Nation: Mennonites and Germany in a Global Era* (Princeton, 2017).

Patricia Harms is a Latin American historian, focusing specifically on Guatemala. Her work has focused on women's histories in Guatemala City as well as the transnational movements in which they were involved. *Ladina Social Activism in Guatemala City, 1871–1954* was published in 2020 by University of New Mexico Press and has received several awards. She is currently involved in several SSHRC-funded projects with Island Lake communities in northern Manitoba as well as continued research on women and gender in Central America.

Andrew Harnish is an Assistant Professor of Writing at the University of Alaska Anchorage. His research explores the intersections between writing studies, critical disability studies, and queer

theory. He remains at work on a queer coming-of-age novel set in a Mennonite farming community.

Anna B. Holdorf is a Postdoctoral Research Associate at the University of Notre Dame. Her research focuses on the intersection between United States religious and environmental history, and especially the work of religious groups in international agricultural development during the twentieth century.

Ann Hostetler is the author of two poetry collections, *Safehold* and *Empty Room with Light*, and editor of an anthology, *A Cappella: Mennonite Voices in Poetry*. She lives in Goshen, Indiana, and is Professor Emerita at Goshen College, where she taught English and creative writing for several decades. Her scholarship on American literature includes a focus on Mennonite literature, and she edits the *Journal of Mennonite Writing* at www.mennonitewriting.org. Currently she is working on a book of nonfiction about her father John A. Hostetler, based on letters that reflect his journey from an Amish childhood to becoming the foremost academic interpreter of Amish life in the twentieth century.

Sarah Klassen is a former English teacher and has taught English language and literature in Lithuania. Her eighth poetry collection, *The Tree of Life*, was published in 2020. Her poetry has received numerous awards, including two National Magazine Awards, gold and silver. Her novel, *The Wittenbergs*, was published in 2013.

Peter Letkemann is an organist, historian, and businessman living in Winnipeg, Manitoba. He was born in the MCC refugee camp in Gronau, West Germany—the son of post-war Mennonite refugees from Ukraine. He has written and published extensively on the Mennonite refugee experiences from the post-First World War years to the early 1950s in Germany as well on the trials and tribulations of Mennonites in the Soviet Union from 1917 to 1956. He earned his PhD in musicology at the University of Toronto in 1986 and has written extensively on the hymnody and choral music of Mennonites in Russia from 1789 to the present.

Lucille Marr is Adjunct Professor at the School of Religious Studies at McGill University in her role as Chaplain and Academic Dean at The Presbyterian College, Montreal. She is a long-standing member of the Mennonite Historical Society of Canada, including serving as its president. Her publications include “*I guess I won’t be able to write everything I see ...*”: *Alice Snyder’s Letters Home, 1948–1950* (Pandora Press, 2009) and *The Transforming*

Power of a Century: The Evolution of Mennonite Central Committee in Ontario (Pandora Press, 2003).

Ryan Patterson is an historian of modern disability history, nineteenth-century science and medicine, and British imperialism and culture. He has taught at the Universities of Exeter, Bristol, and Carleton, and now lectures at the Toronto Metropolitan University School of Disability Studies. He is the R&D Proposal Coordinator with the Carleton University READ Initiative and Project Director with the Carleton University Disability Research Group in Ottawa.

Sabrina Reed teaches in the Department of English, Languages, and Cultures at Mount Royal University in Calgary. Her monograph on Miriam Toews is tentatively scheduled for publication by University of Manitoba Press in fall 2022.

Jeremy Rich is Professor of History at Marywood University in Scranton, Pennsylvania. He is a specialist of Congolese and Gabonese history. His most recent book, *Protestant Missionaries and Humanitarianism in the DRC: The Politics of Aid in Cold War Africa*, examines how MCC and Mennonite missionaries helped provide famine relief and medical volunteers in the Congo in the 1960s. He is now slowly researching material for a book on MCC's work in the Congo from 1960 to the 1990s.

Ad van de Staaij earned his MA in Eastern European history in Utrecht in 1985. He is finishing a dissertation on the relations between Dutch Doopsgezinden and Ukrainian Mennonites, focusing on famine relief and reconstruction projects in Molochna between 1920 and 1938.

Conrad Stoesz is the archivist at the Mennonite Heritage Archives in Winnipeg. In addition to managing its large collection of materials, he has published on the themes of conscientious objection to war, Mennonites in Manitoba, midwifery, Mennonite archives, and identity.

Rachel Waltner Goossen is Professor Emerita of History at Washburn University. She recently received a Robbins Award for Excellence in the Study of New Religious Movements for her publication "‘Repent of the Sins of Homophobia’: The Rise of Queer Mennonite Leaders" (2021).

Joseph R. Wiebe is Associate Professor of Religion and Ecology and Interim Director of the Chester Ronning Centre for the Study of Religion and Public Life at the University of Alberta. He is

currently working on the legacy of settler colonialism in North American Mennonite environmentalisms.

Laura S. Meitzner Yoder is Professor of Environmental Studies, John Stott Chair, and Director of the Human Needs and Global Resources Program, Wheaton College (Illinois). A political ecologist, her work centres on colonial land legacies, human-environment interactions, and land and forest governance with small-holder farmers and forest dwellers in Southeast Asia. She served with MCC in West Papua and in post-tsunami Aceh, Indonesia.

Sergei I. Zhuk is Professor of History at Ball State University and the author of *KGB Operations against the USA and Canada in Soviet Ukraine, 1953–1991* (2022). He is currently finishing a book on the KGB operations against Western academia from 1958 to 2022.